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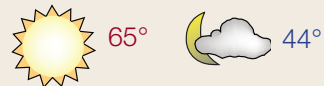
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WEATHER

Monday



Tuesday



Wednesday



INSIDE SPORTS



6-5 win over Brown

Men's baseball takes this win after its Saturday defeat, sweeping Brown with Kyle Enders' extra inning single.

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MIX



No Holds Barred

Singer/songwriter Tim Barry lives up to his reputation for raw intensity and heartbreaking style at his New Brookland Tavern performance. Check out the details on this artist's deeply personal music.

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VIEWPOINTS

The Ugly Truth

Is your current interest still harping on and on about his or her ex? This may be a clear sign that someone isn't truly ready to commit to someone new.



Marilynn Joyner
Second-year political science and dance student

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ONLINE EXCLUSIVE SPORTS



March Madness Brackets

The madness is upon us — March Madness, that is. Get ready for the thrills by choosing your brackets. And make sure to look for our tear-away bracket in Sports this Thursday.

Online @
www.DailyGamecock.com



Jeremy Aaron / THE DAILY GAMECOCK

Wood paneling in the second floor of the Russell House has passerbys wondering what's next.

Lobby construction remains mystery

Unknown building on second floor not Apple Store

Derek Legette
STAFF WRITER

A large wooden area has kept a section of the Russell House's second floor lobby on lockdown for the past few weeks.

Some students find it unappealing, even gaudy, according to second-year visual communications student Coard Miller.

"I think that it needs to be repaired soon or something," he said.

Miller said having a giant wooden wall in the middle of the Russell House doesn't look good at all to him.

"And I don't know what's

going on behind it or anything," he said.

That is the main question — what is behind the wooden area? Or, what will be in that area?

Kim McMahon, director of the Russell House, said they are focusing on the exterior facade that will update the "look and feel" of the lobby instead, making the area have a newer, more modern appearance.

"We want to have great tenant space in order to continue serving the students and the community," McMahon said. She said she is excited to have the opportunity to continue catering to students' social and academic needs.

"It is something we have to constantly do; it's our role," she said.

She said she does not have the final costs estimated because things are not finished yet.

"It's over a thousand, but things are still going," she said.

Originally, the Gamecock Apple Hub, located downstairs, was supposed to be relocated in that area, but things have changed.

"We're not going to be up there; our Apple Store is moving online," said Michele Dames, the manager of Apple Hub. "This is our last semester here, and we'll be starting this new step next school year."

The new online store will be set up with the Apple campus program at the iCARE center during the

RH • 2

St. Patrick's Day in Five Points



Courtesy of The Movement

St. Pat's in Five Points was held in Columbia over the weekend, drawing people of all ages to attend its attractions and events. Saturday's festivities kicked off with the Get to the Green 5k Run at 8:30 a.m. Another event was the St. Pat's Parade, which started at Dreher High School and ended in Five Points. The Wachovia Children's Carnival, held in Martin Luther King Jr. Park, offered rides, magic shows, a petting zoo and face painting for the younger Five Points visitors. The South Carolina Education Lottery hosted Shaggin' on Santee, which showcased performances from the Capital City Shag Club and DJs from around the state. Another source of entertainment was all of the different musical acts that performed on four different stages. Some of the performances included Foxy Shazam, Sequoyah Prep School, Jet, Dangermuffin and Villanova.

—Compiled by News Editor Kara Apel

Local triathlon draws in students

Athletes prepare in, out of class for upcoming on-campus competition

Sara Hartley
STAFF WRITER

New Year's resolutions can be difficult to follow, especially when they involve hitting the gym and working out.

But USC student Patrick Morency knows how to keep a resolution, even one made over a year ago. After determining to complete a triathlon in Parris Island last year, he is now training to compete again this year and has added the downtown Columbia triathlon to his itinerary.

"My favorite part is the motivation I have to give myself," the fourth-year biology student said. "I'm probably in better shape this year, so I will be able to do two."

This is the second year the sprint triathlon will be held on USC's campus at Blatt PE Center, and it will take place on March 27. The competition begins with a 500-meter swim, transitions into a 10-mile bicycle race through Columbia and finishes with a five-kilometer run. It is the second event of the Go Tri Sports South Carolina Triathlon Series.

"Triathlons are for everybody, and [ours] is the shortest and easiest to accomplish for any age," Leslie Brown, the event organizer, said. "A relay team is the best way to test this sport."

In a relay, a group of two or three competitors can work together and split up the events so each teammate only completes one or two.

Morency will be taking on all three events on his own, and his only goal is to improve his time from last year, he said. To help with his training, he is taking "Introduction to Triathloning," a one-credit physical education class offered at USC for the first time this semester.

The class, instructed by Rebecca Everling, is split into two sessions and offers lectures, training and pointers in swimming, biking and running.

"I assess all the students and their abilities," said Everling, who used to compete in triathlons and was once a top-10 competitor in the nation.

The first session of the class ended before spring break with an unofficial sprint triathlon that allowed the students to see how they progressed.

"They improved so much," Everling said. "I really focused this last class on a lot of working out."

Triathlon • 2



Courtesy of Katie Parham

Carolina Service Council students traveled to St. Louis, Mo., to work with the nonprofit organization Wings of Hope.

Group volunteers break to give back in St. Louis

Students enjoy alternative vacation with Wings of Hope

Taylor Cheney
STAFF WRITER

Spring break doesn't always have to be something to forget.

On March 6, 11 USC students braved the Missouri cold to volunteer their vacation as part of Carolina Service Council's Alternative Spring Break in St. Louis.

Director of Alternative Breaks Katie Parham drove 16 hours to Wings of Hope headquarters to work alongside her peers and senior citizens to improve the health care and transportation organization.

"I found the Web site online," the third-year political science student said. "I noticed there were not a lot of young people involved, so I thought it

was a worthy cause."

Though the involvement process was extensive, Parham believed it was worth it.

"My favorite part was bonding with the other students and working with the senior citizens."

According to its Web site, Wings of Hope has helped solve underlying causes of poverty since 1962. The Web site also cites that there are more than one million people at or below poverty levels, and through Wings of Hope, they can provide required care and fully equipped technology to transport patients in need.

Stephanie Ganser knew she wanted to get involved in a community service organization but did not have time as an undergraduate student.

Now a graduate student at USC and adviser of Alternative Spring Breaks, Ganser was able to lead a

Alternative Break • 2

RH ● Continued from 1

next semester. In regards to having a physical store on the second floor, Dames said Apple just decided to change their strategy.

“Everything was going great, and we were going to move, but Apple changed the contract,” Dames said.

However, Dames was not too surprised about this and said Apple’s decision to alter plans is normal.

“They do it all the time with business deals,” she said.

Tyler Boone, a second-year music and mass communications student, was upset Apple was not going to be there.

“Well I was really excited because it seemed as if it would be an actual store with more help, more inventory,” he said. “I honestly think that it not being there sucks now and was really looking forward

to having that as the new location of the Apple Hub.”

Dames said it is still a good program and that they are just moving on to a different avenue.

“It will be better for the customers, so they can customize their items at their convenience,” Dames said.

M c M a h o n w a s disappointed Apple was not moving to the second floor and said they did not have a relationship with Apple. However, she said it is best to keep moving forward for the students.

“We are open to ideas for the area, and if students wish to make suggestions, feel free to do so,” McMahon said. “We’ll evaluate all options.”

Comments on this story?
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Alternative Break ● Continued from 1

group of eight students along with another adviser, Kathleen Hart, for the week.

“My job was to make sure everyone was taken care of and take turns driving a 15-passenger bus to St. Louis,” she said.

While there, the group stayed and worked at an airplane hangar where they set up medical clinics and provided manual labor.

“I loved getting to know all of the students, and giving back was really rewarding,” she said. “I would do it again in a heartbeat. It’s definitely the best experience I’ve had so far.”

Second-year political science student Will Payne said he also had a week well spent. Some of the tasks Payne took part in include painting, mulching and landscaping around the area.

“I loved every minute of it,” Payne said. “It was very worthwhile.”

After taking part in a Carolina Service Council trip last year, Payne also said he encourages everyone to take part in something like Wings of Hope and considers it an inexpensive way to spend spring break.

Comments on this story?
E-mail sagcknew@mailbox.sc.edu

Triathlon ● Continued from 1

Morency and another student, Cameron Moore, said the class helped their training and improved their times.

Moore, a first-year exercise science student, began competing in triathlons after graduating high school and said she took the class to get an early start on her training for this season, which lasts from late March to October.

“[Everling] really did give a lot of pointers. She really pushed us,” Moore said.

With 10 students enrolled, the second session of the class begins Wednesday and will help prepare those competing in the downtown Columbia triathlon.

After having 349 participants last year, Brown said she is expecting about 300 again in this year’s triathlon. She said there is a significant discount for USC students.

The price for USC students

to sign up is \$45 compared to \$70 for all other competitors.

Volunteers are still needed and will receive a free T-shirt, along with those who pre-register online. Packet pick-up is Friday, March 26 from 2 p.m. to 6 p.m. at Gervais & Vine. The event benefits Team Type 1, a charity that supports people with diabetes.

Moore and Morency said they would encourage USC students to participate in the sprint triathlon even if it is their first time trying the sport.

“I would definitely recommend it, especially with the facilities USC has,” Moore said. “You feel like you really accomplished something.”

More information about the event and registration can be found at www.SetUpEvents.com.

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Safety beats privacy in sex offender issue

In southern California, five registered sex offenders were staying at the Extended Stay America hotel in Huntington Beach. The news got around when police distributed fliers at the hotel informing guests of the sex offenders' presence, according to USA Today.

Also, six sex offenders were staying at the Homestead Studio Suites in California last week until they were evicted from the hotel.

The recent news sheds light on a topic The Daily Gamecock staff found interesting: Should hotel guests be informed about sharing a roof with registered sex offenders?

“ The rights of the people should be put over the rights of the sex offenders. ”

As it stands, depending on state laws, sex offenders must register as such and typically must notify neighborhoods when taking residences somewhere new. Aside from regular punishment, this has become a consequence with which we are familiar and understanding.

But is it necessary to stamp them on the head and separate them from the public in a hotel environment? Should their punishment end when they are allowed back in public?

It is ridiculous that in California fliers were passed out at one hotel while the sex offenders were actually kicked out at another — there were no laws saying they had no right to be there. We can't separate these criminals from the public like cattle or embarrass them for the mistakes they may have made. But, for those sex offenders staying for an extended period of time at a hotel, the public should be informed of their presence. At that point, it joins the realm of residency.

In this situation, the rights of the people should be put over the rights of the sex offenders, and informing those staying at the hotel for a long period of time may necessary to keep the public safe.

Sex offenders are most likely to be repeat offenders, and if families are expected to accept that risk when they go to bed, they deserve to know the risk they are taking.



The Ugly Truth



Dear Marilynn,

I'm dating a really nice guy, but I always feel like I'm competing with his ex. He is always talking about her. Am I just the rebound girl, or should I give him a break?

Sincerely,
Anonymous

Dear Anonymous,

If someone is talking about their ex to a current boyfriend or girlfriend, then he or she is not over them — period. If someone didn't care about the past relationship, he or she wouldn't talk about it — specially if someone is talking negatively about the ex. That person is definitely still hurt and not over it. Give your boyfriend room to heal, and then rekindle the fire if there is still potential.

And for those of you who are getting over an ex, don't jump into another relationship. I don't care if you are looking to get married, need someone with whom to go to social functions or just want someone to text during the day, jumping into a relationship right after another makes it an even longer healing process.

Give yourself time to heal and find yourself, so when it comes time for another relationship, you will be ready and will know exactly what you don't want. You'll truly be prepared to make things better

with another boyfriend or girlfriend.

Don't go looking for someone just to have by your side. When the right person comes along, they will come along. Be patient and take your time. Don't waste your time with someone who is only going to see the hurt inside of you from your past.

Plus, it's not fair to the other party. Put yourself in the new boyfriend's or girlfriend's shoes. How would you feel if your new significant other was talking about their ex all the time? That should be the first sign to run.

If someone is over his or her ex, the name would not be brought up with a new significant other unless asked by that person about past relationships. Past relationships shouldn't matter. They are called break-ups because they were broken and over for a reason, so get over it. If you're ready to be in a relationship, then you won't even mention your ex's name to anyone else.

So, in this awkward situation, I would suggest move on and find someone who is completely available. Don't waste your time with someone while they talk to you about someone else. They are just not that interested if their mind is still in the past.

Sincerely,
Marilynn Joyner
Second-year political science and dance student

PDA barely OK for older couples, never for teens

Public displays better suited for those mature enough not to disgust onlookers

Public display of affection is a well-known phrase used to describe the actions of a couple seemingly madly in love and wishing for everyone in their vicinity to be aware of their feelings. Cliché forms of PDA often include cuddling, hand-holding, kissing, groping, swooning, feeding each other, placing hands in each other's back pockets and calling each other a disturbingly large number of pet names.

Now, admittedly, I may smile quietly to myself when I see a married couple of 50 years walking down the street, holding hands or sharing a kiss as they shop in the produce section of the grocery store. This form of PDA is perfectly acceptable, as this couple is obviously mature enough to keep PDA at an appropriate level.

However, when I see 13-year-olds making out in

the front of Hollister at the mall or copping a feel while picking up the new Jonas Brothers CD, I have to wonder when PDA got so out of control. While many young teens only engage in PDA as a way to gain attention, some young teenagers actually think that they are mature enough to flaunt their apparently undying love. I have many questions for teenagers who display these unnecessary amounts of public affection. Do your braces get stuck together when you're sucking on each other's faces? Are you tall enough to ride a roller coaster yet? Are you smarter than a fifth-grader?



Chelsey Seidel
Second-year print journalism student

Due to its vague description and wide boundaries, PDA often leaves many asking, "How far is too far?" A recent Fox News article reported that a British couple visiting Dubai may serve a month in jail for sharing a passionate kiss inside a restaurant. They were charged with "inappropriate behavior" and are

appealing the jail sentence. Realistically, this is an absolutely ridiculous charge and these two tourists probably had no idea what kind of trouble kissing would lead to. However, I would secretly laugh if two 13-year-olds were arrested for making out in a public mall or movie theatre.

Discretion is the key to all PDA. Middle-aged couples who claim to be "young at heart" are no better than the young teenagers who haven't even hit puberty yet. No one wants to see two 50-year-olds going at it, regardless of what was acceptable in the '60s.

A sensible and tasteful amount of PDA is tolerable as long as both parties involved are of a reasonable age and are not merely trying to catch the attention of others. To teenagers too young to obtain a learner's permit: If I see you doing inappropriate things in public, I will do my absolute best to embarrass you in front of as many people as possible. To middle aged couples reliving the glory days: I commend you on your vigor and feeling of youth, but please keep it behind closed doors.

Prescription drug ads do great harm

'Magic pill' TV spots have dangerous health consequences

"If you can walk and you're breathing, we have a pill for you." That might as well be the motto for the pharmaceutical industry over the past 13 years since the FDA first allowed drug companies to advertise on television in 1997.

Since direct-to-consumer advertising was legalized, pharmaceutical companies have spent millions each year to market their drugs. But the American Medical Association Journal reports that 100,000 people die annually from these heavily marketed prescription drugs.

The pharmaceutical companies advertise their drugs as "magic pills," but what they often fail to do is outline the damage the medicine will do to your body and explain that a lifestyle change is also needed to correct the health problem. They also fail to explain that a pill will not cure the medical ailment. It only treats the symptoms of the problem.

Some will say it is the role of the doctor to give this information to their patient, but the problem is that doctors often fall into the same traps as their patients. They often overlook minor underlying causes and decide to throw pills at the problem, hoping that it might work. In most cases, it does not. Most of the

time, doctors will inform the patient that in addition to the medication, a lifestyle change is needed. Unfortunately, patients will often ignore that advice because they have the image

of perfection, happiness and overall organization of life of the person in the commercial after they took the "magic pills."

Pharmaceuticals have one of the most powerful lobbies in Washington and will continue to fight any kind of opposition it receives. It has gotten so bad that the FDA commissioner that oversaw the direct-to-consumer advertising draft guidance, David Kessler, has written several editorials condemning the pharmaceutical industry. Both political parties in Washington either support or have no opinion regarding direct-to-consumer advertising, which suggest how rich and powerful of a lobby they truly have. I think it is time we look at the facts and realize that these "magic pills" don't really have any magic



Buddy Ballaw
Third-year biology student

IT'S YOUR RIGHT

The goal of The Daily Gamecock's Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author's name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author's name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

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CORRECTIONS

If you find an error in today's edition of The Daily Gamecock, let us know about it. E-mail sagckvew@mailbox.sc.edu and we will print the correction in our next issue.

Tim Barry bares all in songwriting

Musician’s life struggles empower performances

Neal Hughes
STAFF WRITER

Tim Barry is the type of artist who will polarize audiences — that is, those who take the time to listen to him. With abrasive lyrics that hold nothing back, Barry peels back his music’s layers and reveals a scarred heart.

At a recent New Brookland Tavern show, Barry told the story behind each song during interludes, revealing what influenced him to write it. Usually each story would be filled with sorrow, evident from the emotion on Barry’s weathered face.

Barry’s current gig may be acoustic, but he was not always known for such mellow music. Hailing from Richmond, Va., Barry was lead vocalist for punk band Avail, a band whose songs were typically full of aggressive guitar and vocals just bordering on screaming. After a rotation of members, Barry left Avail to pursue a solo career.

With three albums under his belt, Barry undergoes rigorous tours. On his current tour he plans to play 36 shows in 40 days. He comes out only equipped with a guitar and relies on that, and his vocals for the entirety of the show. He interrupts many of his songs to provide backstory and insight.

Many of Barry’s ramblings lack lucidity, but demonstrate a man that has been dealt a short hand in life. He makes no apologies and sings many songs that will offend people because of how brutally honest they are. Much of his show is littered with profanity, but the most intriguing part is the emphasis he puts on each curse word, making him sound much angrier than he probably is.

Tim Barry has a unique sound, but still falls under the ever-expansive category of “singer-songwriter.” His music is nothing short of gritty and is definitely not uplifting. His lyrics are sobering and heavy, leaving the listener in a much more somber mood than before. He sings of Virginia and of friends he lost, many due to suicide.

He does not shy away from any topic. He tackles racism and slavery in his song “Prosser’s Gabriel” from his most recent album “28th & Stonewall,” in which he remembers this Civil War slave.

Though no stranger to controversy, Tim Barry takes an uncharacteristic turn and also sings a heart-felt apolitical tribute to the soldiers in Iraq, providing a softer look into his mind.

What really separates Barry from most artists is his dedication to his fans. During his last song and the emotional climax of the concert, Barry got choked up and disconnected his guitar. It seemed that the song was too much for Barry and he could not perform it, but instead he hopped down off the stage and



Courtesy of Tim Barry

Folk musician Tim Barry, once lead singer for the punk band Avail, performs polarizing songs full of harsh but truthful lyrics from his three solo albums. His latest is “28th & Stonewall.”

into the crowd. Everyone circled around him as he finished his song, creating a sense of community with complete strangers.

Tim Barry is talented and raw, but his music is not for everyone. He does not pull any punches and sings directly from his heart.

Many of his songs are depressing and do not leave listeners uplifted, but it is truly special to hear a man sing so honestly and so bravely.

Comments on this story?
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COLIN’S TRAILER PARK

Coming-of-age tales dominate upcoming films

Colin Campbell
STAFF WRITER

Welcome back, ladies and gentlemen. This week in the Trailer Park, we’re looking at some upcoming movies that deal with the often portrayed — yet difficult to capture — theme of maturity. All of them attempt to show the different characters’ coming-of-age experiences, and as always, some do much better than others.

Writer and director Floria Sigismondi, famous for her prolific music video direction, presents her second foray into film, “The Runaways,” about Neon Angels — one of the most revolutionary rock bands to ever hit the scene. Starring Kristen Stewart (“The Twilight Saga: New Moon”) and child prodigy Dakota Fanning (“The Secret Life of Bees”), the movie tells the story of two teenage girl rockers, Joan Jett (Stewart) and Cherie Currie (Fanning) coming together in the mid-1970s to make rock and roll history.

The trailer depicts the young girls fighting for musical recognition in one of the most highly competitive and musically stacked decades ever, finding their place in the scene of sex, drugs and rock ‘n’ roll. With a combination

of David Bowie-, KISS- and Keith Richards-inspired looks — and Ramones/Blondie flavored punk — they made their mark as the first all-girl band to rock the world.

While this inevitably makes for a great story, the downfall in this movie appears to lie in the acting. “Twilight” showed us Stewart can’t act. The trailer illustrates this further as she tearfully berates a homesick Currie, “Your family? Are we not your family?” And though Currie was about the age Fanning is now, it will be tough to take the Shirley Temple-type star seriously as an angry teen punk rocker.

“Diary of a Wimpy Kid” illustrates this coming-of-age theme and plotline most deliberately: it follows Greg Heffley (Zachary Gordon), a smart, cynical, wimpy sixth-grader experiencing the terrifying world that is middle school for the first time. With penciled illustrations intermingling with real-life video, the preview is reminiscent of “Juno,” but the actual story smacks of a Disney Channel TV show.

Greg, like any middle-school newcomer, has all kinds of obstacles to overcome: girls, older guys (“gorillas, who have to shave twice a day”) and a mean-spirited Coach Malone (Andrew McNee), not to mention his jerk older brother Rodrick, his embarrassing

mother and his less-than-cool friends Rowley, Patty, Chirag and Fregly. However, it’s obvious that he’ll pull it all off. The movie will not be a dramatic, twist-filled “Da Vinci Code.” It’s a 20th Century Fox Studios, amusing, happily ending family film.

Directors Dean DeBlois and Chris Sanders — the guys who brought us animated successes including “Lilo & Stitch” and “Mulan” — are back in action with DreamWorks’ highly anticipated “How to Train Your Dragon.” The plot centers on a Viking nation constantly at war with their scaly, fire-breathing neighbors, and a young scrawny boy named Hiccup trying to prove himself to his father and his tribe.

When he comes across a dragon in distress, he can’t bring himself to kill it; rather, he cuts its bonds and befriends it. In doing so, Hiccup causes quite the stir in an absolutist land with an “it’s us or them” mentality.

The trailer shows off the film’s graphics, especially when brought to 3-D, and brings to life the heart-warming tale of a young boy straining to make his mark in a land that refuses to understand what he believes.

All trailers are available to stream online at youtube.com or apple.com/trailers.

Comments on this story?
E-mail sagcketc@mailbox.sc.edu

Showtime’s female-driven comedies, ‘South Park’ antics among those not to miss

Lindsay Wolfe
THE DAILY GAMECOCK

1. “South Park” (Comedy Central, 10 p.m., March 17) Trey Parker and Matt Stone’s Emmy and Peabody Award-winning comedy is back for season 14 with the episode “All the Temptations.” After last season’s rough take on “Avatar” and the fourth-graders’ exorcism of Michael Jackson from Ike’s body in “Dead Celebrities,” the mockery isn’t letting up — thankfully. Tune in Wednesday as Parker and Stone set their fun-poking sights on Tiger Woods for what’s sure to be a crude yet enlightening half-hour on a media sensation that just refuses to go away.

2. “30 Rock” (NBC, 9:30 p.m., March 18) If you’re still reeling from Alec Baldwin’s questionable Oscar hosting, check out “30 Rock” Thursday for a reaffirmation of his funniness in the episode “Don Geiss, America and Hope.” Don Geiss is dead, GE is selling NBC to Kable Town and Donaghy (Baldwin) is fighting to secure his place in the network hierarchy this Thursday. And of course, another awkward guest appearance by Michael Sheen as Liz Lemon’s (Tina Fey) “future husband” doesn’t hurt. The show’s greatness, after all, might be positively related to Lemon’s discomfort.

3. “Nurse Jackie” and “United States of Tara” (Showtime, 10 p.m. and

10:30 p.m., March 22) If you don’t have Showtime (or, I don’t know, a torrent client), you might seriously think about upgrading your cable, if not for “Dexter” then for the March 22 comedy block starting with the season two premiere of “Nurse Jackie.” The show stars Emmy Award-winning Edie Falco as Jackie Peyton, who at first glance might be a lady version of Gregory House, but Falco’s acting chops, along with support from a quirky cast both in the hospital and at home, bring out a side of Peyton much richer than her gruff facade suggests. Don’t tune out before “United States of Tara,” which stars Emmy-winning Toni Collette as the dissociative identity disorder-stricken Tara Gregor, who shares her body with Buck, T, Alice and the animalistic Gimme in the Diablo Cody-helmed comedy, which seems to bring more tears than laughs — in a good way.

4. “V” (ABC, 10 p.m., March 23) Haven’t gotten your fill of mind-bending sci-fi after “Lost”? Then don’t touch the dial before “V,” which returns from a three-month hiatus with a recap episode March 23. Back in November, the reboot of the 1983 alien-invasion miniseries left viewers with a fleet of questions. Chief among them, what do you get when you mix a lizard alien and a human? Valerie Stevens’ (Lourdes Benedicto) pregnancy should be raising more eyebrows than just her alien fiancé’s. Look for clarity on that pregnancy and clarity on Visitor High Commander Anna’s (Morena Baccarin) grand plan for the gullible Earthlings.

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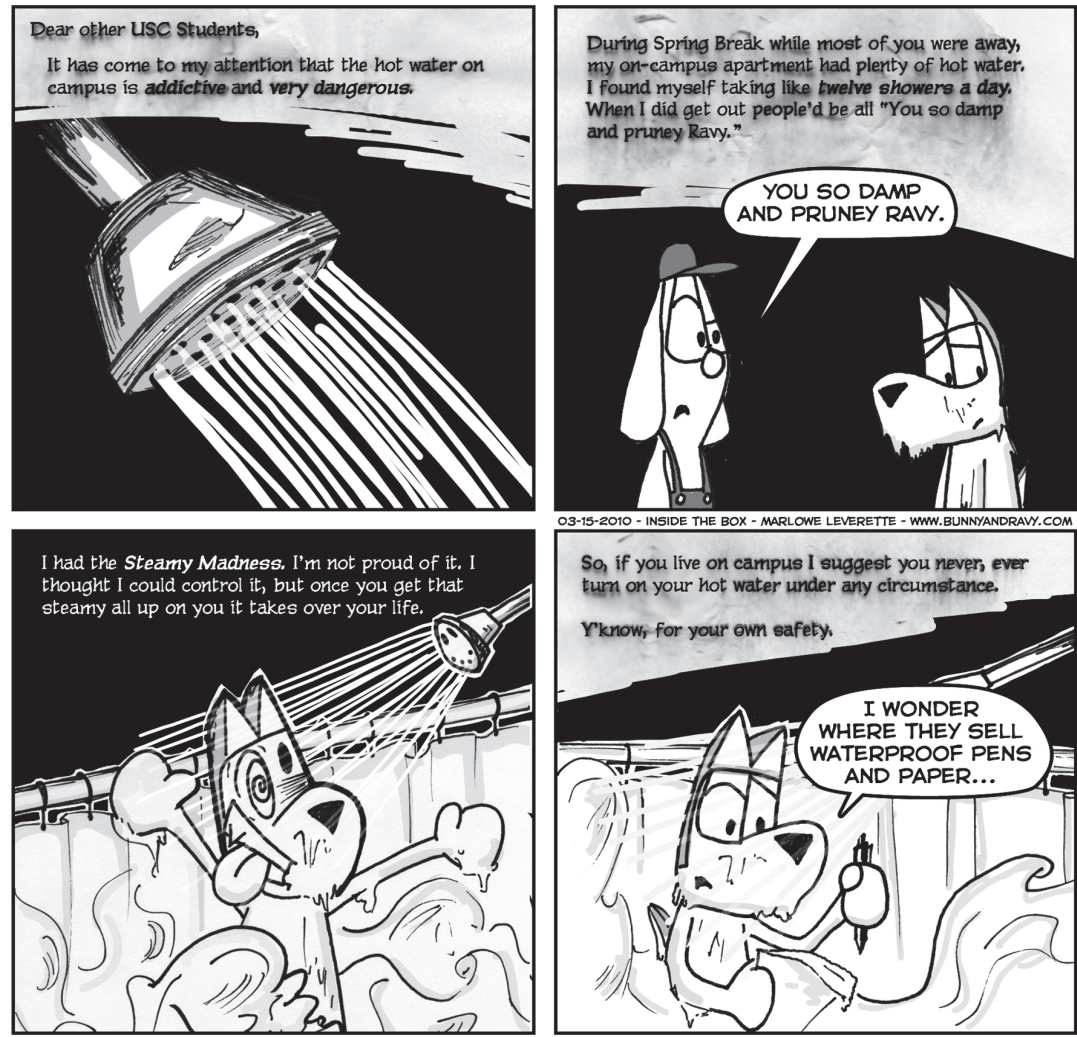
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- learn how to identify and research potential employers
- learn how to write an effective cover letter and resume
- gain insight on successful interviewing skills
- distinguish between active and passive job search strategies
- identify networking contacts
- establish concrete goals for executing an effective job search
- research market trends and salary norms
- practice salary negotiation skills
- identify criteria for first-year success on the job

Date: Saturday, April 3, 2010
Time: 9:30 am to 4:15 pm
Location: USC Career Center
BA Building, 6th Floor

Registration required:
www.sc.edu/career/Event/Secret

Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



HOROSCOPES

ARIES Although harmony’s in the ear of the beholder, you choose to power your way to gratification. They put a soft pedal on the piano for a reason.

TAURUS Prepare for the drill sergeant to run everyone ragged. Extra effort is needed to please a powerful female.

GEMINI Share your weekend experiences with the female who set you on the right path. Notice how much more relaxed you are?

CANCER Your partner puts everything into perspective. The new view includes more harmonious furnishings in a room the

two of you will share.

LEO Break out of a dull pattern at work and bring in some new data to shake things up. It won’t take long for people to get the picture.

VIRGO Clear the decks to do all your work as quickly as possible. Order at work goes a long way.

LIBRA You may not have a PowerPoint presentation, but you have a powerful message to deliver. Add sugar to make the medicine go down.

SCORPIO The office despot arrives early and stays late. Create a diversion with a female associate or friend. Chatter abounds.

SAGITTARIUS Redirecting your mind to the task at hand takes some doing today. Get practical, and get going on necessary changes.

CAPRICORN Add feminine touches to your home (even if it’s a home full of guys). Water the plants and check supplies. Everyone benefits today.

AQUARIUS To love your neighbor, you must take care of yourself first. Work out a win-win agreement, then fulfill your end of the bargain.

PISCES Your associates believe they have the final say, yet an older person has reserved veto power.

Calendar of Events

What: Alpha Phi Omega Blue and Gold Bake Sale
When: 11 a.m.
Where: Greene Street

What: Zeta Tau Alpha Putt-Putt
When: 11 a.m.
Where: Greene Street

What: Students for Life meeting
When: 7 p.m.
Where: Russell House, Room 304

What: Poetry Reading
When: 7 p.m.
Where: Rutledge Chapel

What: Phi Week
When: 7 p.m.
Where: Humanities, Room 202

What: Navigator Bible Study
When: 7:30 p.m.
Where: RH, Room 309

What: BGLSA meeting
When: 8 p.m.
Where: Gambrell 152

What: Amnesty International meeting
When: 8 p.m.
Where: RH, Room 315

SPORTS SCHEDULE

Baseball
Furman
7 p.m.
Tuesday
Away - Greenville

Softball
Arkansas
4 p.m.
Wednesday
Home - Beckham Field

Men’s Tennis
Nebraska
2 p.m.
Friday
Home

The Scene

TODAY All’s Fair
is Love
and Theater

DO YOUR WORST, WONDER SHAKEDOWN!, OLD CANOE
5:30 p.m. doors, \$5 over 21/\$8 under 21
New Brookland Tavern, 122 State St.

CLIFFORD LEAMAN FACULTY SAXOPHONE RECITAL
7:30 p.m., free
School of Music Recital Hall, 813 Assembly St.

GRASS ROOTS: AFRICAN ORIGINS OF AN AMERICAN ART
8:30 a.m. to 5 p.m., free
McKissick Museum, 816 Bull St.

TOMORROW

BEST OF INDIE GRITS
7 p.m., free
Columbia Museum of Art, 1515 Main St.

USC SYMPHONY ORCHESTRA PRESENTS ARTHUR TOLLEFSON, PIANO, AND WINNERS OF THE 2010 USC CONCERTO/ARIA COMPETITION
7:30 p.m., \$8 w/ CarolinaCard
Koger Center for the Arts, 1051 Greene St.

HORRENDOUS, WITH RECKLESS ABANDON, VINDICTIVE SOVEREIGN, THE YELLOW TEAM
6 p.m. doors, \$5 over 21/\$8 under 21
New Brookland Tavern, 122 State St.

Crossword

Edited by Wayne Robert Williams

03/15/10

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ACROSS
1 “The Fox and the Grapes” fable writer
6 Autodom’s Sable or Grand Marquis, for short
10 Seeks answers
14 Pint-size
15 Mine, in Montréal
16 Spring shape
17 One who goes from party to party
20 Water-carved gully
21 Tofu source
22 Make blond, say
23 Marshy area
25 Contains
26 Early September observance
29 __ Angeles
32 Hawaiian veranda
35 Rod attachment
36 Dinghy movers
37 Comforting carry-along for kids
40 Walked all over
41 Sonny’s partner
42 Contests with pistols
43 Seaman’s “Help!”
44 Saviors
46 Confer knighthood on
47 Sault __ Marie, Mich.
48 Gave a thumbs-up
51 In one’s bare feet
56 Delphic prophet
58 Test taker’s writing implement, often
60 Touched down
61 Shot into the net
62 Poke fun at
63 Butter squares
64 Beach surface
65 Shrek et al.
DOWN
1 Syria’s Bashar al__
2 Atlanta university
3 “__ bleu!”
4 Hodgepodge
5 “No cheating!”

6 Shakespeare’s fairy queen
7 Aussie birds
8 __-Rooter
9 You can’t fight it, in a saying
10 Farmland units
11 Couch potato’s spot
12 Ceramist’s oven
13 Stone and Stallone
18 Leopold’s co-defendant
19 Site for cyberbidders
24 Diagram tops, in bridge columns
26 Sing the praises of
27 California’s Point __ National Seashore
28 Remains of a wreck
29 Erie or Huron
30 Pitcher
31 Concordes: Abbr.
32 D-day ships
33 Prefix with -nautics

34 Sgts. and cpls.
36 Burden
38 North Atlantic hazards
39 Follow, as a principle
44 Backless slipper
45 Perched on
46 Borrower’s burdens
48 Happen
49 Oscar winner
Kevin
50 Shoulder muscles, for short

51 Lose one’s cool
52 Wahine’s dance
53 Skip over
54 Ancient Greek meeting spot
55 Ugly duckling, in time
57 Wordplay in the Jumble: Abbr.
59 Worn-out

Solution for 03/05/10

C	O	Y		S	N	I	T	S		C	H	A	I	R
A	C	E		O	U	T	R	E		H	O	R	S	E
P	E	A		B	A	S	I	C		R	E	L	I	E
R	A	S		H	N	H	L			E	V	A	D	E
A	N	T		I	C	O	L	O	N	Y				
				T	R	E	T		P	A	S	S	F	O
P	H	O	T	O				R	A	M		T	O	G
T	O	P	I	C	O	F	T	H	E	W	O	R	L	D
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S	E	L	E	C	T	S		D	E	E				
								I	R	O	N	I	C	W
S	B	A	R	R	O		I	N	C		N	E	O	N
M	A	G	I	C		W	H	E	E	L	S		I	D
O	N	E	A	L		A	C	R	E	S		N	A	W
G	E	E	S	E		H	E	S	S	E		S	K	Y

Sudoku

By The Mephram Group

03/15/10

7				3				
	1			2		7	5	
		6	7			9	4	
			6					
		2	5	7	9	1		
					8			
	2	3			4	8		
5	6		8				2	
				6				4

Level 1 2 3 4

How to Play
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solution from 03/05/10

7	1	6	2	8	9	4	3	5
2	8	5	6	3	4	7	1	9
9	4	3	7	1	5	6	2	8
3	7	2	5	4	8	1	9	6
8	5	4	9	6	1	2	7	3
1	6	9	3	2	7	8	5	4
4	3	8	1	5	2	9	6	7
5	2	7	8	9	6	3	4	1
6	9	1	4	7	3	5	8	2

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Enders walkoff clinches sweep

Catcher's extra innings single gives Gamecocks 6-5 win over Brown in wild game

James Kratch
ASSISTANT SPORTS EDITOR

Kyle Enders almost sent the 5,307 in attendance home happy in the ninth inning, whizzing a loud fly ball to the warning track in right-center.

The next inning, he completed the deal. The senior catcher and captain's bases loaded, two-out walkoff single in the bottom of the tenth saved USC from one wild day in the bullpen, as the Gamecocks completed a three-game sweep of Brown with a 6-5 extra innings triumph.

"When I hit that ball, I knew the wind was blowing out, and I was hoping it would carry enough to get out, but it didn't," Enders said. "I'm glad I got another opportunity to come through again."

USC coach Ray Tanner said he had warned his team that the Bears were a potential Ivy League contender and postseason squad prior to the series.

If close 8-4 and 10-7 games in Saturday's doubleheader didn't get the point across to USC, Sunday's clash certainly did.

"They're a very good team," outfielder Evan Marzilli said. "I knew they were going to be a good team."

All appeared to be going smoothly for the Gamecocks (11-4), who staked a 3-0 lead after five innings on the first three of Enders' runs batted in on the day and were one defensive out away from closing out freshman lefty Tyler Webb's sixth shutout inning.

But Webb allowed the dreaded two-out walk, and it came back to bite him when Pete Greskoff launched an off-speed pitch into the Brown bullpen, pulling the Bears to within a run and ending Webb's day.

"I thought it was a pretty good outing," Webb said. "I'd like to have that walk back and that change-up."

After Jose Mata entered the game and got the final out, USC was held scoreless in the bottom half of the inning by Brown starter and Columbia native Rob Wilcox, whose performance earned a standing ovation after Wilcox exited following pinch hitter Nick Ebert's two-run home run in the seventh.

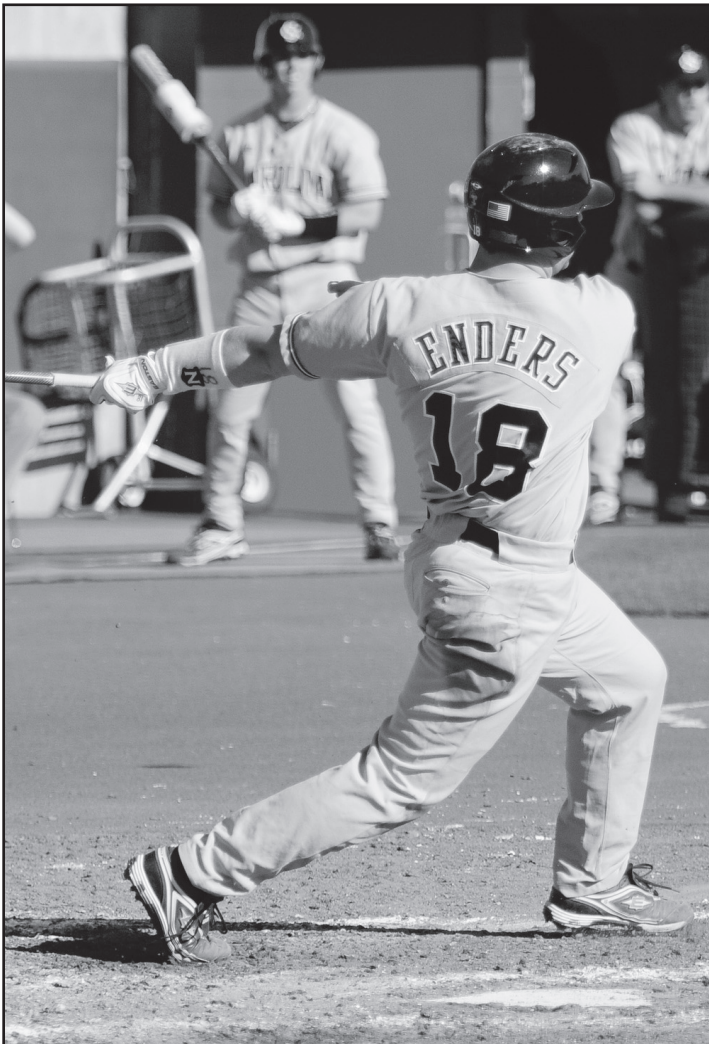
However, Ebert's dinger wasn't for insurance purposes, but rather to give USC back the lead that the bullpen had blown.

Mata came out to start the seventh, but hit Cody Slaughter, the first batter he faced.

Tanner replaced Mata with Michael Roth, who got an out but then allowed back-to-back singles, the latter of which brought Slaughter around for a 3-3 tie and put runners on second and third.

Tanner went to the pen again and brought in Parker Bangs, who got out of the inning, but not without giving up the lead. His wild pitch brought home Daniel Rosoff to give Brown (1-6) the 4-3 advantage.

Ebert's shot made the game 5-4, and both teams were scoreless in the eighth inning. Tanner brought Matt



Ben Fine / THE DAILY GAMECOCK

USC's senior catcher Kyle Enders went three-for-five with four runs batted in as Carolina completed a three-game sweep of Ivy League power Brown on Sunday.

Price in for the save opportunity, and despite a runner getting to second, it appeared Price would close it out. But Scott Wingo double clutched on a double-play ball and only got the out at second.

Moments later, Ryan Zrenda came through for the Bears, ripping a game-tying single with two outs. USC would get a runner at second in the bottom half of the ninth and Brown would do the same in the top of the tenth, but neither could get a run across before Enders ended it.

"It was a hard-fought win, and we knew it would be," Tanner said. "Wilcox knows how to pitch. I didn't expect us to get a lot of runs, and he didn't allow too many."

Webb's outing was sort of lost in all that happened after he left, but Tanner felt that he made a good step forward after his disastrous start a week prior in USC's 19-8 loss to Clemson.

"I thought he threw well at times, other times I didn't think he was as good as he needed to be in certain situations," Tanner said. "He had a quality start. I don't want to take that away from him."

"He put us in a position to win. It was a good quality start for him."

Jimmy Revan (1-0) got the win for USC, which was his first decision of the year. Mat Kimball took the loss for Brown, falling to 0-1.

"It was anybody's game," Tanner said. "We battled, they battled and fortunately we came up with a big hit at the end."

Comments on this story?
E-mail sagckspt@mailbox.sc.edu

Track teams finish strong in NCAA

Indoor season exceeds weekend's expectations, ending with top 20 finishes for men, women

Ryan Velasquez
STAFF WRITER

With the NCAA Championships upon them, the South Carolina track teams went into the indoor season's final weekend looking to prove once again their standing as one of the best programs in the country. They did just that, as the men tied for eighth place and the women finished 19th, marking the second straight season that both teams finished in the top 20.

"I'm just thrilled. Our kids put in on the line and they had a great weekend," USC coach Curtis Frye said. "I can't say enough good things about them. Everybody we brought to the meet put on a show and I couldn't be any happier with the way they showed up in this track meet."

The eighth place finish was the highest indoor placement for the men's team since 2005. Leading the way was junior Michael Zajac, who bounced back from a subpar performance in the preliminary round to score a toss of 20.99 meters in the weight throw final. The toss was good enough for eighth place and All-American honors for the second year in a row.

"I was just lucky to be in the final. I just have to give thanks to the Lord for that because he was looking out for me today," Zajac said. "It definitely feels good. Hopefully I can improve on it next year."

Also standing out was sophomore Booker Nunley, whose personal best of 7.58 seconds in the 60-meter hurdles earned a silver medal and All-American honors.

"Last year I had some injuries and couldn't go to indoors, but I'm really happy right now. This is one of the few times you'll hear me say I'm happy about finishing second," Nunley said. "I was so happy, not so much about getting second, but to see 7.58. I knew if I stopped thinking and just got out with the start everything would be okay."

Earning 19th in the country, the women's team notched its 13th top 20 finish of Frye's tenure.

"Our women really had a great weekend," Frye said. "Coming into the meet ranked No. 23 in the country, they exceeded expectations, and that's all we can ask them to do."

Continuing her record-breaking season was senior Vica Shobe, whose clearance of 4.25 meters in the pole vault broke the school record she had set earlier this year. The jump was also good enough to earn eighth place and All-American honors.

"We've come really far indoors. It was a tough meet and I didn't come through on my last jump, but getting All-American definitely made it better," Shobe said. "It was tough competition so I had to remind myself to fight for it and not give up when I thought that I had a new PR."

Both teams will kick off the outdoor season at Coastal Carolina's Shamrock Invitational this weekend.

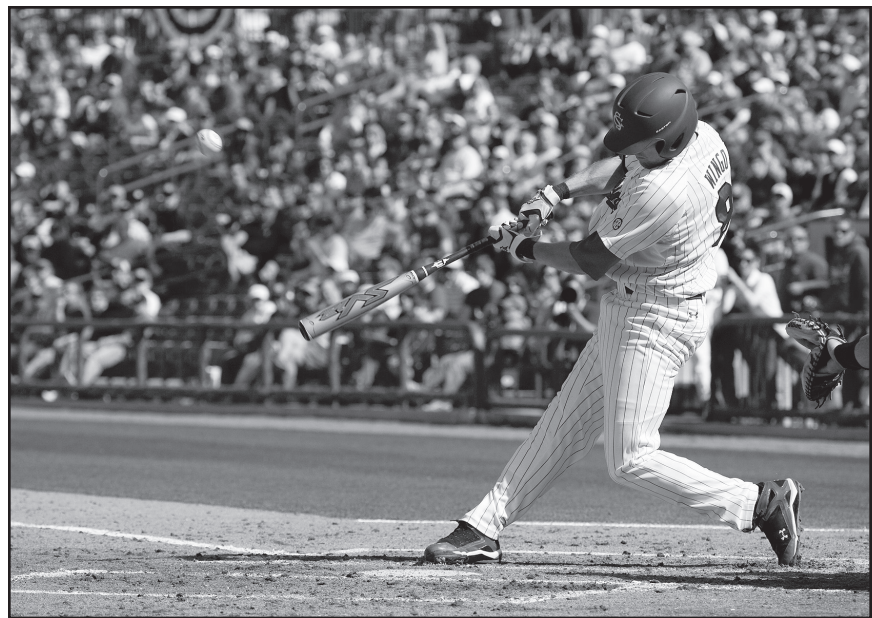
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Merrifield's streak snapped

Junior's school record hitting streak ends after 26 games

James Kratch
ASSISTANT SPORTS EDITOR

After breaking Greg Keatley's school record 25-game hitting streak with an RBI single to right field in USC's series-ending 7-3 win over Valparaiso, Whit Merrifield failed to record a hit in the first game of Saturday's doubleheader against Brown, ending the run at 26 games.



Richard Pearce / THE DAILY GAMECOCK

Scott Wingo was hit by a pitch for the 35th time in his career on Saturday, setting the South Carolina career record.

"It had to sometime," Merrifield said. "Wish it could've been after a couple more. It was fun while it lasted."

The Advance, N.C., native picked up where he left off though by recording two hits, including a two-run shot over the right field wall in the second game of the twin bill, and going one-for-four in Sunday's getaway game.

Wingo plunked into record books: With a hit-by-pitch in the bottom of the fifth inning, USC junior infielder Scott Wingo broke the school record with the 35th HBP of his career. "It's about time," Wingo said. "Took what,

two or three games? I got it."

Wingo appeared at the plate eight times in Saturday's games combined, but only had one official at-bat, with five walks, the hit-by-pitch and a sacrifice bunt.

"There's not very many guys that can do that," USC coach Ray Tanner said. "He's been known to do that. He has a good eye and he gets on base a lot for us."

Closer by committee: Tanner said after Saturday's games that at this point in the season, he doesn't see USC having a set closer, but instead sharing the duties amongst several arms out of the bullpen.

"Six weeks ago, I was thinking John Taylor might be able to pick up some saves for us. Right now, I'm thinking that I'm hoping we can get 12 or 15 saves out of our bullpen," Tanner said. "Is it going to be one guy? I don't think so. I think it's going to be a match-up situation."

A family affair: Junior designated hitter Parker Bangs got his first hit of the 2010 season in Saturday's first game, and it was a big one — a three-run blast in the bottom of the third after Brown had cut Carolina's lead to 4-2.

"You just try to keep plugging away, and eventually something's going to happen for me," Bangs said.

Bangs finished the game with four runs batted in, a performance that Tanner was very pleased



Richard Pearce / THE DAILY GAMECOCK

Whit Merrifield's consecutive games hitting streak came to a close over the weekend, but not before he set the school record at 26 games.

with.

"He gave us a lift. We went into the season thinking he may get an opportunity to hit against lefthanders, and that's what we did today," Tanner said. "It worked out well for us. You'll probably get to see that again."

Making the day even sweeter for Bangs was the fact that he had several family members, his

high school coach and his youth team in attendance. Bangs said he hopes to keep them coming if it means big days at the plate.

"I hope so. I'm going to try to," Bangs said. "If they can swing it, that would be great."

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Busy Allergist Office seeks, bright, hard-working, ethical students to work FT for one year. Preferred start date is May 17th. We have both clinical and business positions available. Excellent opportunity for those interested in apply to medial and/or graduate school. We can provide hands on clinical experience. Only those with excellent academic records and references need apply. Email with dates available to begin work to palmettoallergya@bellsouth.net

STUDENT PHILANTHROPY INTERN
USC's Office of Annual Giving is seeking a dedicated student, who is an enthusiastic leader, to assist with the university's first-ever student philanthropy campaign. The person hired for this position is responsible for leading a student team that will help advance the University. This paid on-campus position requires a one-year commitment. 20/hrs/wk; including summer months. Must be an undergrad with Soph. or Junior status. For more information or to apply, please contact the office of Annual Giving at 777-2592 or starwick@sc.edu

Sodexho @ THE NATIONAL ADVOCACY CENTER is now accepting applications for a PT front desk clerk. This is a great opportunity to gain experience in a hotel atmosphere. Qualified applicant must be able to work a flex sched, including weekends, and must be planning on being in Columbia for the summer. \$7.75/h. Apply in person M-F 9am-4pm (Bring a copy of your spring '10 class schedule and attach it to your application.)
The National Advocacy Center
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Help Wanted Summer Camps

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Help Wanted Instructors

Experienced Personal Trainers needed. Located 5 minutes from campus. PT available. Contact Personally Fit @ 799-9455 for details.

Help Wanted Restaurants


Pasta Fresca seeking FT Servers.
Prior restaurant experience necessary and summer availability required. If interested, apply in person 3-6PM at 3405 Forest Dr. No phone calls please.


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